



THE

Handweaving
Academy

Creative Finishes Companion

Stitch Diagrams / CREATIVE FINISHES

Whether you're working on a rigid heddle or 2-shaft loom, or the most complex dobby or drawloom, finishing techniques can add a little extra luster to your final project. This is a printable companion to Creative Finish to keep near your weaving space when a computer is not available. Complete Course is available at [The Handweavers Academy](https://www.thehandweavingacademy.com/) for members.

Project Planning

Finishing is an integral part of the design process. Here are a few questions to help you determine what kind of finish you want to use on your project:

- Should I sew a hem or have a fringe?
- Do I need plain weave or basket weave at the edge? How much should I allow to fold over?
- Should I hemstitch? Which kind of hemstitch is best?
Should I twist the fringe?
- How long should my fringe be?
- Should I add supplemental fringe?
- Should my hemstitch be in the same color as the warp—or a contrasting one?
- Would this piece benefit from a different hemstitch or multiple rows of hemstitching?
- Should I twist or knot the fringe? What kind of knot should I use?
- Will my finish launder well?

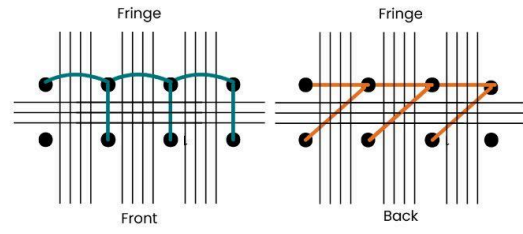
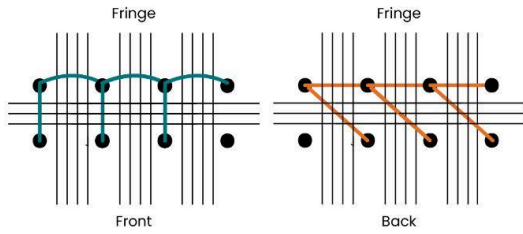


Making the most of your finish techniques:

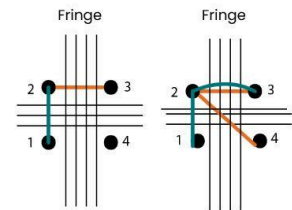
- Practice new stitches on extra warp at the end of the project. Keep a book of samples.
- Play with color and contrast
- Add extra fringe to match weft colors not in the warp.
- Keep an eye out for older weaving books or books about weaving traditions around the world, they often have innovative ideas tucked inside.
- Be patient! And extra hour of stitching will be admired for decades.
- HAVE FUN!

The following pages are filled with diagrams to help the weaver remember how each stitch is accomplished.

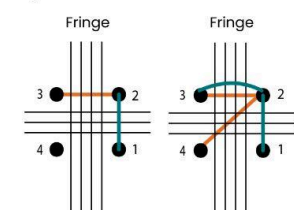
Complete instructions, including videos, are in the Creative Finishes course lessons.



Hemstitch Top Edge:
Working Left to Right



Hemstitch Top Edge:
Working Right to Left



Hemstitch

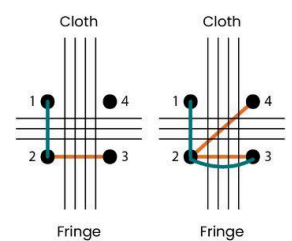
Up through 1
Down through 2
Up through 3

Pull

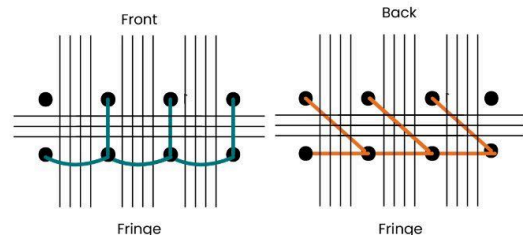
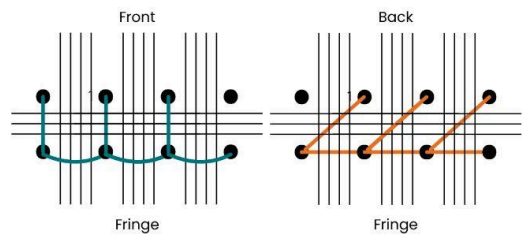
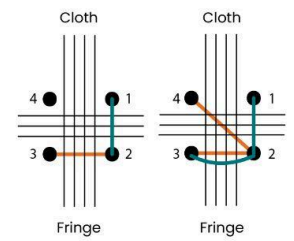
Down through 2
Up through 4

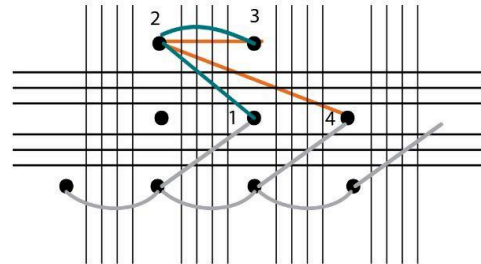
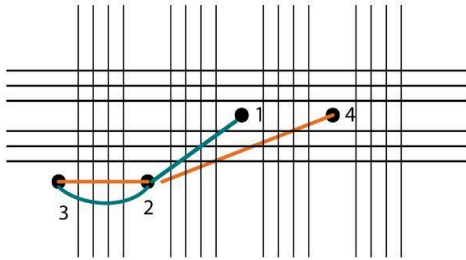
Pull

Hemstitch Bottom Edge:
Working Left to Right



Hemstitch Bottom Edge:
Working Right to Left





Slanted Hemstitch

Up through 1
Down through 2
Up through 3

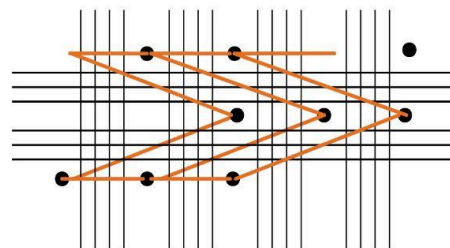
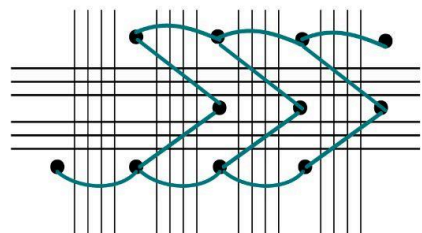
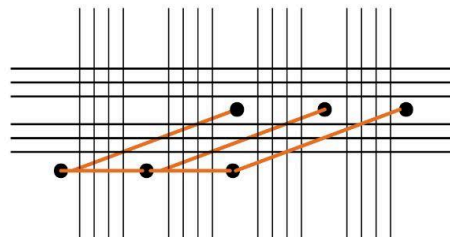
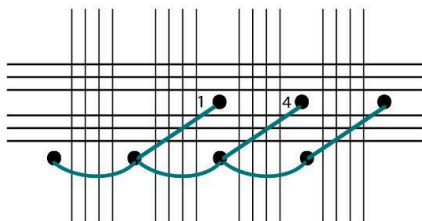
Pull

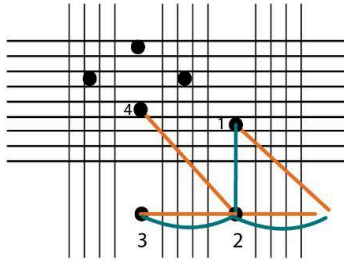
Down through 2
Up through 4

Pull

Front

Back

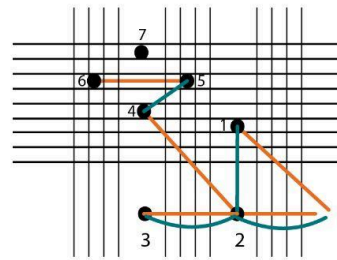




Up through 1
Down through 2
Up through 3

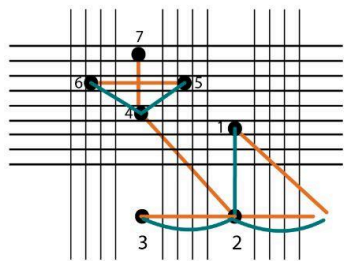
Pull
Down through 2
Up through 4

Pull



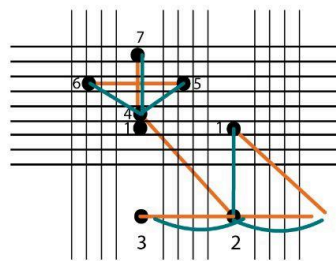
Down through 5
Up through 6

Pull



Down through 4
Up through 7

Pull

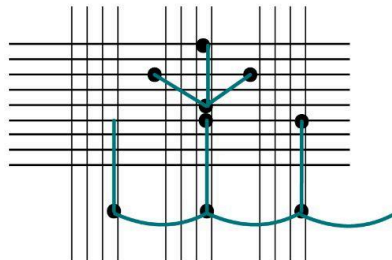


Down through 4
Up through 1

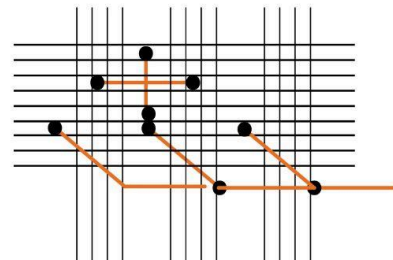
Pull

Embellished Hemstitch

Front

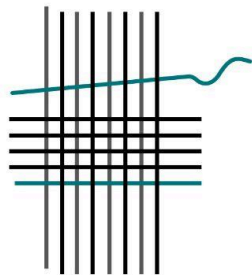


Back

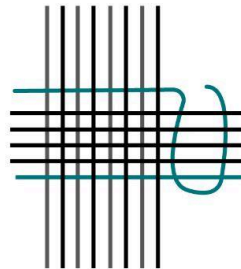




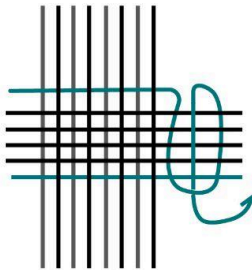
Danish Medallions



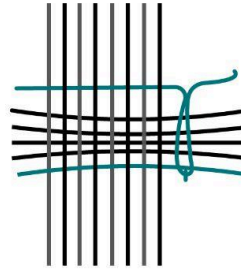
Pass yarn
through open
shed



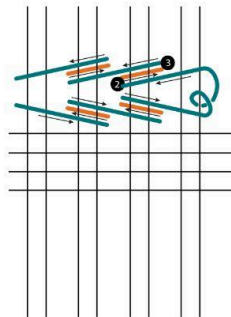
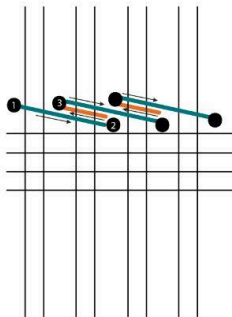
Pull up a loop
of yarn
from under
cloth



Pass yarn
through
loop on the
face of the cloth



Pull

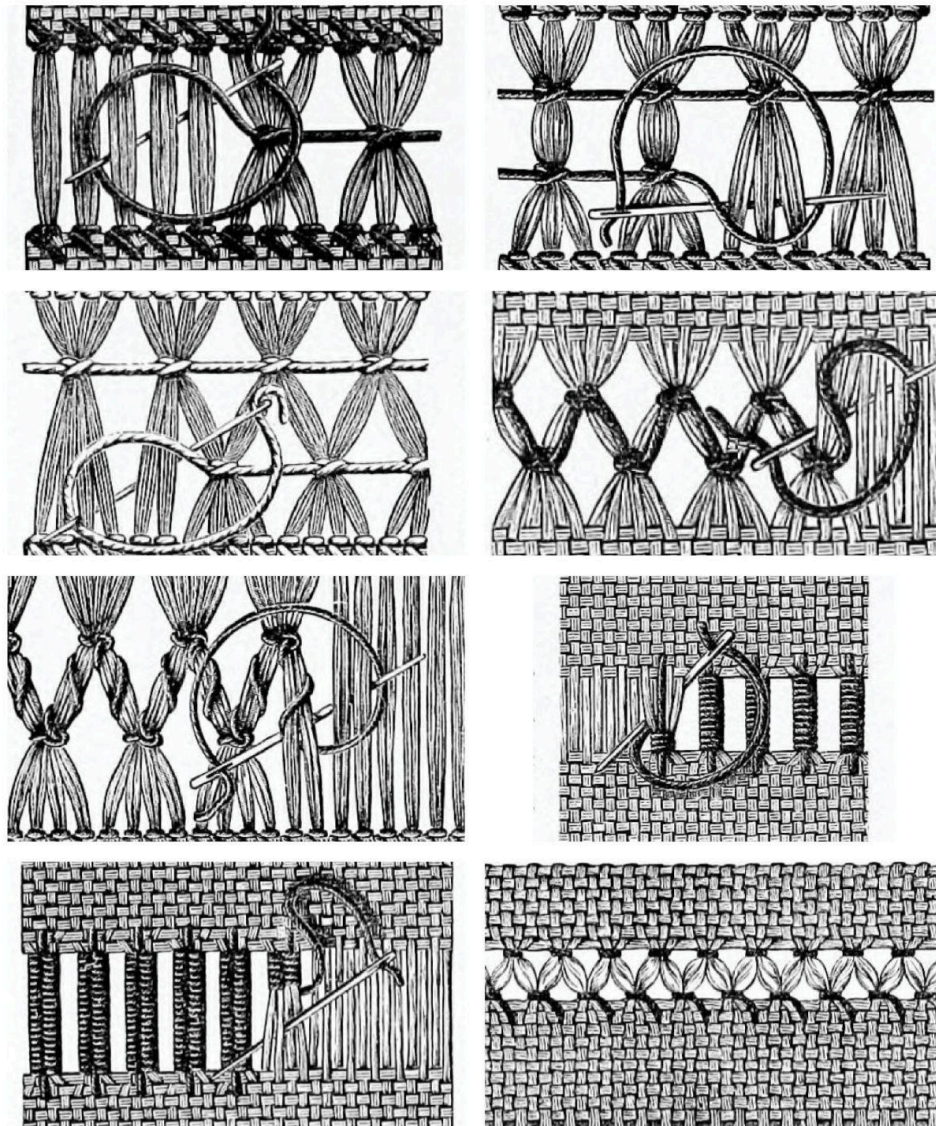


Soumak

Work over 4 warp ends
-
Up through 1
down through 2
Up through 3
-
Warp around last
warp end to reverse



Ladders and Lattice Ideas



*Illustrations are public domain. Sourced from "Drawn thread work. 1st series"
by Dillmont, Therese de, 1846-1890*