

Treadling Petit Point

Petit Point / OVERSHOT DEPARTURES



THE
Handweaving
Academy

Brief treadling instructions

1. Pattern (contrasting, in the shed created by lowering one of the odd or even shafts)
2. Complement (matching, in the shed created by lowering the other odd or even shaft)
3. Tabby (same as complement, in the even or odd plain weave shed) only if needed
4. Pattern (contrasting, in the shed created by lowering one of the even or odd shafts)
5. Complement (matching, in the shed created by lowering the other even or odd shaft)
6. Tabby (same as complement, in the odd or even plain weave shed) only if needed

Treadling/liftplan instructions for each block

For looms with tie-ups, use [Tie-Up #2](#).

To treadle Block A:

1. Throw the pattern shuttle (contrasting weft) through the Block A twill shed (Shaft 1 down, Shafts 2, 3&4 up = twill Treadle 1)
2. Throw the complement (matching weft) through the Block C twill shed (Shaft 3 down, Shafts 1, 2&4 up = twill Treadle 3)
3. If the next pattern pick is on Block A/treadle 1 or Block C/treadle 3, throw the complement through the EVEN tabby shed (Shafts 2 & 4 down, Shafts 1 & 3 up)

To treadle Block B:

1. Throw the pattern shuttle (contrasting weft) through the Block B twill shed (Shaft 2 down, Shafts 1, 3&4 up = twill Treadle 2)
2. Throw the complement (matching weft) through the Block D twill shed (Shaft 4 down, Shafts 1, 2&3 up = twill Treadle 4)
3. If the next pattern pick is on Block B/treadle 2 or Block D/treadle 4, throw the



complement through the ODD tabby shed
(Shafts 1 & 3 down, Shafts 2 & 4 up)

To treadle Block C:

1. Throw the pattern shuttle (contrasting weft) through the Block C twill shed
(Shaft 3 down, Shafts 1, 2&4 up = twill Treadle 3)
2. Throw the complement (matching weft) through the Block A twill shed
(Shaft 1 down, Shafts 2, 3&4 up = twill Treadle 1)
3. If the next pattern pick is on Block A/treadle 1 or Block C/treadle 3, throw the complement through the EVEN tabby shed
(Shafts 2 & 4 down, Shafts 1 & 3 up)

To treadle Block D:

1. Throw the pattern shuttle (contrasting weft) through the Block D twill shed
(Shaft 4 down, Shafts 1, 2&3 up = twill Treadle 4)
2. Throw the complement (matching weft) through the Block B twill shed
(Shaft 2 down, Shafts 1, 3&4 up = twill Treadle 2)
3. If the next pattern pick is on Block B/treadle 2 or Block D/treadle 4, throw the complement through the ODD tabby shed
(Shafts 1 & 3 down, Shafts 2 & 4 up)

Treading and liftplan diagrams

For looms with tie-ups, use [Tie-Up #2](#).

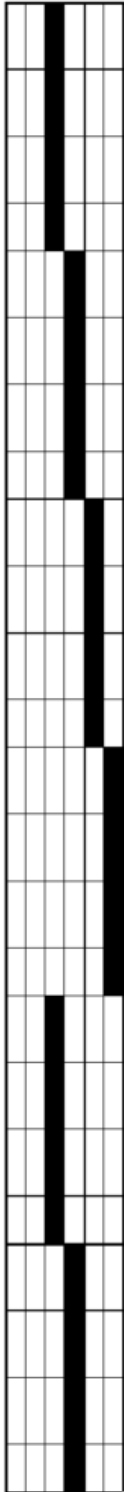
When beginning after weaving a plain weave border, make sure the first pattern pick doesn't fall into the same shed as the last tabby pick.

Each row of the treading block order represents three picks (except when the tabby is omitted): one pattern, one complement, and one tabby.

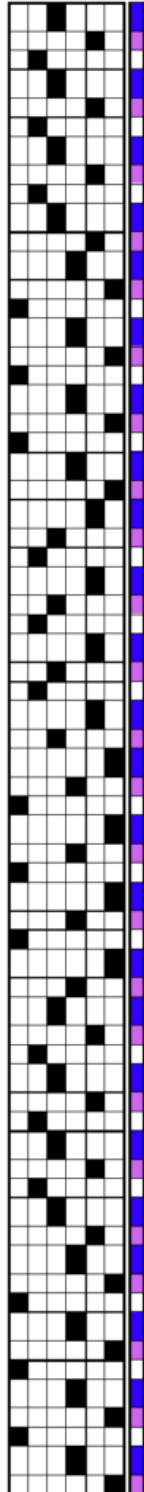
NOTE: The complement and tabby are indicated separately in the treading and liftplan below only so that it's easier to see how the system works. **Usually both the pink picks and the white picks are thrown with the same shuttle.**



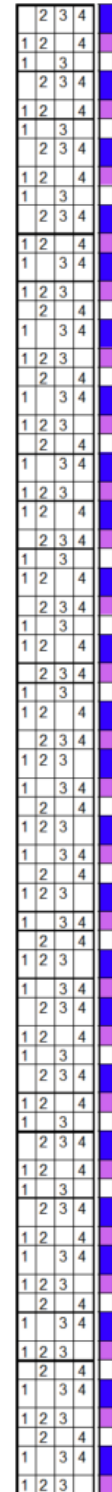
Block order = Ax4, Bx4,
Cx4, Dx4, Ax4, Bx4



Petit point treadingling,
with tabby



Petit point liftplan,
with tabby



Blue = pattern, pink = complement, white = tabby